HERBOK.

1937



Year Book Class of 1937

MEMORIAL HIGH SCHOOL MIDDLEBORO, MASSACHUSETTS







To MR. WALTER G. HICKS

In sincere acknowledgment of his outstanding service as head of the business department, we gratefully dedicate this book.



Tribute

We, the Class of 1937, wish to express our deepest appreciation of our amiable business teacher whose sportsmanship, fair play. helpfulness, and keen intellect have inspired us to a higher standard of achievement. Never shall we forget his cheery manner, ready with his interest in us all, and his real business ability. And so, Mr. Hicks holds the place of honor in our book of memories.





MEMORIAL HIGH SCHOOL

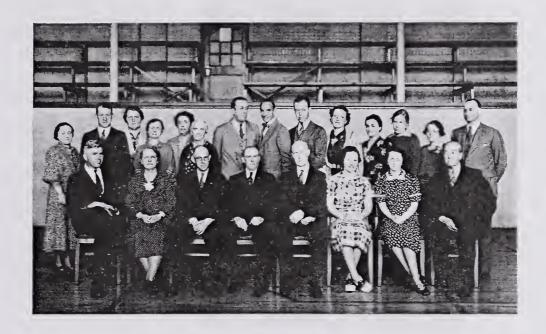


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THE FACULTY

Lindsay J. March, Principal

Leonard O. Tillson, Submaster

Standing—Bessie M. Veazie, Henry E. Battis, Alice D. Brawn, Margaret H. Ryder, Lillian M. O'Neil, Chrystal M. Chase, Carlton Guild, Walter G. Hicks, J. Raymond Hyman, Helen M. Merselis, Mary Brier, Anna C. Erickson, Evelyn Q. Bickford, George Q. Hill.

Seated—Herbert L. Wilber, Abby R. Field, Ernest E. Thomas, Lindsay J. March, Leonard O. Tillson, Evelyn F. Whitty, Mary F. Clutton, Wirt B. Phillips.





JOHN S. ALDEN Scientific Course

"Self-trust is the first secret of success."

Varsity Swimming; Varsity Track; Football; Basketball; Senior Play Cast; Student Council; Sachem Staff.

MARY ANACKI

Classical Course
"Patience conquers the world."
Sachem Staff; Pro Merito; Glee Club.

JOHN W. ARCHER
Scientific Course
"Brevity is the soul of wit."

THOMAS C. ARCHER

Scientific Course

"In prosperity caution, in adversity patience." Pro Merito.















EMILY ATKINS
Classical Course
"Industry shall have its own reward."
Sachem Staff; Senior Play Cast.

ADELAIDE ATWOOD
General Course
"A lovable, jolly way she had."

JOHN E. ATWOOD

Scientific Course

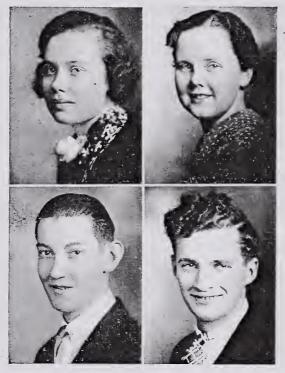
"He possessed a peculiar talent of producing effect in whatever he said or did."

Basketball (2); Home Room Treasurer.

ELSIE E. BARTA
Classical Course
"Quiet persons are welcome everywhere."







MARGUERITE F. BEAL
General Course
"Meekness is not weakness."
Basketball; Red Cross Collector.

HARVEY T. BELMONT
Scientific Course

"A little nonsense now and then
Is relished by the best of men."

Band (4); Crchestra (4); Basketball (2); Football
Manager (2); Member of Stage Crew of Senior
Play.

LILLIAN BERRY
General Course
"Buxom, blithe, and debonaire."
Glee Club.

WILLIAM E. BIGELOW
General Course
"A lion among the ladies."

LUELLA G. BISSONNETTE Classical Course "A countenance in which did meet, Sweet record, promises as sweet." Dramatic Club; Senior Play Cast.

MARIE A. BOLDUC
General Course
"Not very tall, not very small, but sweet
and fair and loved by all."

ARTHUR F. BOYCE
General Course
"A comrade blithe and full of glee."
Football (2); Manager of Baseball (2).

MARJORIE L. BREACH
General Course
"Every woman is a volume within
herself if you but know how to read her."
Hockey; Senior Play Cast.







EDNA E. CHURCHILL

General Course

Ger.

"True to her work, her word, and her friends."

MARION CLARK

Classical Course

"Kind hearts are more than coronets." Band (2); Sachem Staff.

WILLIAM E. COMAN

Scientific Course

"Vessels large may venture more, But little boats should keep near shore." Pro Merito.

PRISCILLA L. COMMEAU

Classical Course

"Patience is a necessary ingredient of genius."
Salutatorian; Pro Merito; Cabot Club; Student Council; Red Cross Collector.











HAROLD E. J. COUGHLIN

General Course

"It is always time to do good."

Football; Manager of Football Team; Basketball (2); Coach of Freshman Football Team; Member of Stage Crew of Senior Play.

ROBERT A. CROZIER

Scientific Course

"Silence is an answer to a wise man." Football (4); Basketball.

FREDERICK W. da COSTA, JR.

Scientific Course

"As he is slow, he is sure."

Football (2).

ANGELO N. DASCOULIAS

Commercial Course

"The more he saw, the less he spoke."













MADELINE F. DUNHAM Classical Course

"Love makes time pass."

Home Room Secretary (3); Dramatic Club (2); Glee Club.

WILFRED J. DUPHILY Commercial Course

"Truth is always the strongest argument."

THOMAS C. ELLIOTT

Classical Course

"He cometh unto you with a tale which holdeth children from play and old men from the chimney-corner."

Football (3 letters); Sophomore Treasurer; Junior President; Student Council; Senior Play Cast.

KENNETH B. ERICKSON

Scientific Course

"I stay my haste, I make delays; for what avails this eager pace."

NORMAN R. FICKERT

General Course

"A wretched thing to be over-handsome."

Band (4); Football (2); Member of Stage Crew of Senior Play.

STUART H. FLANDERS

Scientific Course
"Good clothes open all doors."
Football (3).

EDWARD A. GAUTHIER

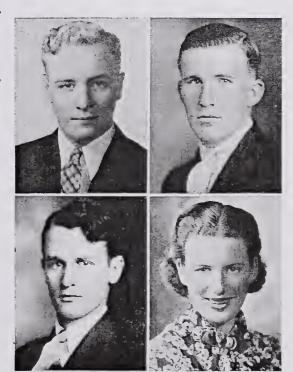
General Course

"He was the best-tempered fellow in the world." Football (2); Baseball (2).

GERTRUDE C. GIRARD

Commercial Course

"In her nature there is nothing melancholy."







LASS OF 1937

HELEN M. GOMES
Commercial Course
"Her talents are of the more silent kind."

EUGENIA S. GRIFFITH

Commercial Course

"No speech ever uttered or utterable is worth comparison with silence."

SHERWOOD B. GRIFFITH
Scientific Course
"Stately and tall he moves in the hall."
Band (4); Student Council.

EDWARD J. HARRIS, JR.

Scientific Course

"Many are the friends of the golden tongue."

Senior Play Manager.





PRISCILLA S. HATHAWAY
Scientific Course
"It is generally better to deal by speech, than by letters."
Orchestra (4).

LIONEL F. HAWKESWORTH
Commercial Course
"On with the dance, let joy be unconfined."
Baseball; Senior Play Cast.

DOROTHY V. HAYWARD Commercial Course "Quiet and well-conducted."

ALFRED W. HELEEN
General Course
"With words we govern men."
Band (2); Home Room Treasurer.













MARION E. HOKANSON

Classical Course

"To the faithful, reward is certain." Sachem Staff; Pro Merito.

ELMER G. HOPKINS

Commercial Course

"It is the riches of the mind only that make a man rich and happy." Pro Merito; Senior Play Cast.

WILLIAM HUBSCHWERLIN

General Course

"Wise men say nothing in dangerous times."

STANLEY H. HULL

General Course

"Leave a jest when it pleases you best." Baseball (2); Sachem Staff; Student Council (3); Band (4); Assistant Business Manager of Year Book.

RUTH E. HULLEY

Classical Course

"The secret of success is constancy of purpose." Pro Merito Secretary.

ALICE M. HUXLEY

Classical Course

"Pleasure and action make the hours seem short." Pro Merito; Dramatic Club (3); Sachem Staff (2).

VICTORIA K. JURGELEWICZ

Classical Course

"She is pretty to walk with And witty to talk with."

Pro Merito; Newswriters' Club (2); Basketball (4), Captain '37.

ARMEN G. KAYAJAN

General Course

"Next to the originator of a good sentence is the first quoter of it."

Baseball (4).













MEMORIAL HIGTH CORONO

LASS OF 1937

ADAM KUNCES

Commercial Course

"Young fellows will be young fellows."

Basketball (2); Football (3); Baseball (2); President of Junior Red Cross; President of Freshman and Sophomore Class; Home Room Captain (2).

ARTHUR J. LAGADIMOS

Scientific Course

"A head to contrive, and a hand for mischief."

Football; Basketball; Freshman Manager of Baseball;

Sophomore Manager of Football.

OLGA A. LAINE

Commercial Course

"Obedience is much more seen in little things than great."

Fro Merito.

FRANCIS W. LeBARON

General Course

"I know you are full of good nature." Basketball.















MYRTLE B. LEIGHTON

Commercial Course

"Constant as the northern star."

Dramatic Club (2); Secretary of Student Body; Student Council; Pro Merito; Basketball; Soccer.

MARY MAKSIMUK

Classical Course

"Skill is stronger than strength." Sachem Staff (Art Editor).

EMILY MALESKA

Commercial Course

"Few things are impossible to diligence and skill."
Assistant Treasurer of Student Body; Treasurer of Student Body; Basketball; Baseball.

PHILIP P. MARRA

Commercial Course

"His eye flashed like a falchion from its sheath." Football.





CLASS OF 1937









PRISCILLA V. MARTENSON General Course

"Life is a jest, and all things show it;
I said so once, and now I know it."

Band (4); Orchestra (4); Sachem Staff (2); Glee Club.

HELEN F. MATHESON
General Course
"A violet by a mossy stone
Half-hidden from the eye."
Senior Play Cast.

MARY L. McCAIG
Classical Course
"Silence is a friend that will never betray."

WILLIAM E. McDOWELL
Scientific Course
"There would be no great ones if there
were no little ones."

JOSEPH L. MELLO, JR.
Scientific Course
"He knows most who speaks least."

MARGUERITE MENDALL

Classical Course

"Music is well said to be the speech of angels."

Pro Merito; Band (4); Orchestra (4); Editor of Sachem; Student Council; Senior Play Cast; Lunch Room Assistant; Cabot Club; Glee Club.

GISELLE G. MILETTE
Commercial Course
"A true friend is forever a friend."
Glee Club.

MAYNARD B. MORTON
Classical Course
"Knowledge is power."
Newswriters' Club (3); Basketball; Pro Merito.













LYNWOOD C. MURRAY

Classical Course

"If the heart of a man is depressed with cares, The mist is dispelled when a woman appears."

President of Student Body; Football (2); Basketball (2); Newswriters' Club (2); President of Home Room; Home Room Treasurer; Ass't. Editor of Year Book.

M. BARBARA NORRIS

Commercial Course

"A keen wit, a wise look, and an answer always ready."
Sachem Staff (2); Home Room Secretary; Assistant in Supply Room (4).

LILLIAN A. NORVISH

Classical Course

"Magnificent spectacle of human happiness."

Class Treasurer (4); Newswriters' Club (2); Senior Play Cast; Business Staff of Year Book.

VIENO PAANANEN

General Course

"The good you do is not lost, though you forget it."











K. IRENE PORTER

Classical Course

"The sincere alone can recognize sincerity."

Social Committee of Senior Class; Basketball manager (4); Senior Play Cast; Sachem Staff (3);
Field Hockey; Baseball Manager; Home Room Officer (2); Student Librarian.

MARGARET-ANNE PRESTON

Classical Course

"In all things mindful not of herself, but bearing the burdens of others."

Red Cross Collector (2); Sachem Staff; Orchestra; Pro Merito; Property Manager for Senior Play Cast; Cabot Club; Glee Club (4).

JOHN W. REBELL
General Course
"Caution is the parent of safety,"

HAROLD C. REED

General Course

"A bit of seriousness mixed with a dash of fun." Basketball (3).













ELSIE H. ROBBINS

General Course

"Silence is the best ornament of woman."

HELEN SABALEWSKI

Classical Course

"For she is wise, if I can judge of her; And true she is, as she hath proved herself. Newswriters' Club (2); Editor-in-chief of Newswriters' Club; Pro Merito; Student Librarian; Senior Play Cast; Assistant Editor of Year Book.

ALICE M. SAMPSON

Classical Course

"Soft words win hard hearts."

Orchestra (4).

EDWARD W. SAWICKI

Classical Course

"To be a well-favored man is the gift of fortune, but to write and read well comes by nature."

Editor-in-chief of Year Book; President of Pro Merito; Home Room President; Newswriters' Club (2); Band (4); Orchestra (3); Ass't. Manager of Basketball; Co-Manager of Basketball; Stage Manager of Senior Play.

JOHN W. SCANLON
Scientific Course
"A sportsman complete."

Band (4); Football (3); Basketball (3); Baseball (4); Orchestra; Secretary of Senior Class.

MARIE W. SHAW

Classical Course

"Vivacity is the gift of women."

Ass't. Secretary of Student Body; Senior Play Cast; Home Room Officer; Orchestra (3); Sachem Staff (3); Business Manager of Sachem; Student Librarian; Secretary of Junior Class; Lunch Room Assistant.

MARGARET SHURTLEFF

Classical Course

"She's all that's honorable and fair." Student Librarian.

ANNIE A. SINOSKI Commercial Course "She hath a quiet way."













ASS OF 1937

ANNIE SMARSH Commercial Course "One good head is better than one hundred good hands." Valedictorian; Secretary of Red Cross; Pro Merito; Cabot Club.

HERBERT J. SPAULDING General Course "Caks may fall when reeds stand the storm."

EDYTHE M. STANDISH Classical Course "Cheerfulness is the principal ingradient in the composition of health." Dramatic Club; Student Nurse; Glee Club (4).

MARGARET E. STANDISH Classical Course "Whatever is worth doing at all is worth doing well." Sachem Staff; Dramatic Club; Glee Club (4).









ROBERT I. STUART General Course "Sometimes gay, sometimes gray, but we like him anyway." Baseball (4); Baseball Captain '36.

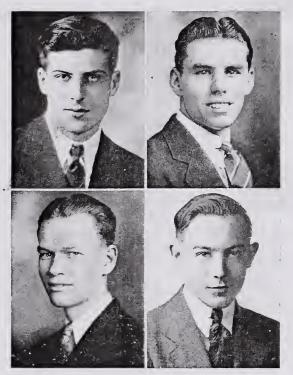
LEO A. SWIETLOWICH Classical Course "The world knows nothing of some of its greatest men." Football (2); Baseball (2).

RICHARD E. TAYLOR Scientific Course "His heart is in his boots." Band (4); Orchestra (4).

W. ROBERT THOMAS Scientific Course "Play not for the game, but sport." Band (3); Football; Junior Manager of Football.







BENJAMIN F. WALKER
General Course
"Men of few words are the best men."

General Course

"Honest men fear neither the light nor the dark."

Junior Manager of Basketball; Junior Manager of Basketball; Co-Manager of Basketball.

STANLEY A. WASHBURN

General Course

"Nothing wins a man sooner than a good turn."

Football (3); Captain of Football Team; President or Senior Class; Vice President of Junior Class; Student Council.

ROBERT S. WELCH

DANIEL M. WEST
Commercial Course
"A downright, upright honest man."
Band (3); Orchestra (1).

MARGARET O. WESTGATE
Commercial Course
"Our patience will achieve more than our force."
Dramatic Club.

M. PAULINE WESTGATE
General Course
"Moderation, the noblest gift of Heaven."
Hockey; Newswriters' Club (2); Pro Merito.

ETHEL A. WIKSTEN
Commercial Course
"The mirror of all courtesy."

A. BERNARD WILBUR
General Course
"His only fault is that he has no fault."







LASS OF 1937

CELIA E. WOLSKA Commercial Course "Silence is more musical than any song."

MARGARET E. WOOD

Classical Course

"Her ways are ways of pleasantness."

Home Room Secretary; Assistant Secretary of Student Council; Secretary of Student Council; Sachem Staff (2); Glee Club (2).

VIRGINIA M. WOOD

Commercial Course
"Skill to do comes from doing."

SOPHIE T. ZION Scientific Course time, place and action may with pa

"Time, place and action may with pain be wrought, But artists must be born, and never can be taught." Glee Club.





WELDON A. THOMAS General Course

"Not so strong in studies, but we don't ask why, For when we see him shoot a basket his opponents say, "Good-Bye".

Band (3); Football (3); Basketball (3) Captain in 1937; Baseball; Vice President of Senior Class; Sports Editor of Year Book.





History of Class of 1937

Lillian A. Norvish

Yea! Coach! The class of 1937 is about to make a touchdown for the last time. Our team, I regret to say, is just a little slow right now—due to the drying of tears by the departing class. But we hope to reach our goal, now and always by our motto which is

"We finish to begin."

The two hundred and seven Freshmen who four years ago were put under training at the M. H. S. training camp, were met by the Manager March and Assistant manager Tillson. Most of the boys were as meck as lambs—and so were the girls. We soon formed as a team with Adam Kunces as our Captain for the first two years and Tom Elliot and Bob Welch serving out the other two. Our first pass was blocked when we collided with the Mid-year examination which was a very difficult team to beat. Some of us received serious injuries but found that they healed quickly.

The pert misses were first put under training with Miss Ruth Jenkins who has now left us to seek other game such as the "dear" of two feet. After her departure we were blessed to have Miss Evelyn Whitty, who came to us fresh from Bridgewater, to fill

her shoes.

It was not until 1935, however, that we first gained fame with our own "Sophomore Sensation" Bob Welch, who was so crowned for his splendid work on the football field, by that well-known blushing coach "Red" Battis whom we all enjoyed listening to in assembly. And while we are on the subject of sports Johnnie Scanlon, another shining athlete of our team, was voted the best sport for the boys while Irene Porter, the Sophomore Sensation's side kick, won the honors for the girls. Also during this period many of our other sportsmen were making headlines for themselves. Among them was "One Basket Kuncie" the liveliest, noisest, and most talkative boy of the lot. One has only to ask Walter Hicks of the many pranks played by this blonde dcmon. And will we ever forget that little "bluffer" and "champion alibier" dashing down the field to make one of his famous touchdowns! What? You don't know whom I mean? Why it's none other than Tom Elliot!

Our third year of training brought us many exciting events. As it was, the Junior Prom set the high-light for this season. The lads and lassies all turned out in their Sunday best including the bib and tuckers. And what a feeling it was to Luella Bissonnette to find that upon her arrival she had a twin sister, at least in the form of dress. But alas!! Isn't it always the way girls? While the lights were turned low and the music played softly, one could easily pick out that nimble-footed Morton fellow dancing the "light fantastie" while Jackic Taylor beat a "wild tattoo" with his size twelves. That Junior Prom, no doubt, will stand out to many of us as a delightful and unforgettable evening which will be stored away in our memories for all time.

And well we remember the Hallowe'en Socials, the bobbing for apples and taking a bath at the same time. It happened that Manager March before the evening was over acquired the skill of the art with Priscilla Martenson as a close second. To round up the evening the good old fashion cider and grand-

ma's doughnuts were served.

To set this season off, we first indulged in the scnior class play with Miss Mary Clutton our new sophomore English teacher, as the coach. The play which was selected was "The Whole Town's Talking" which after the performance really did set the whole town talking. Elmer Hopkins as the old bachelor succeeded in winning Helen Matheson's hand in marriage through the bluffing and scheming of John Alden who is finally caught by yours truly, his wife. Marguerite Mendall as the vamp surprised us with her "come up and see me" tone of voice. And it would have to rain cats and dogs on our opening night!! But all in all, the cast I'm sure, will always remember the pleasure preparing the

Will we ever forget that animal eater John





Atwood who shared his animal crackers with Miss Helen Merselis in Democracy class? Or will we forget that beautiful love of Alice Sampson and Arthur Boyce which seems to be the real thing? But we must give fair warning to Arthur in regard to the control of his so-called "temper."

We were very fortunate to have a great speaker who specialized in the Lovelorn column and the Russian territory. It was really a side-splitting pleasure to hear him comment on his ideas of marriage and ways of "getting himself a wife", as he put it. It was his opinion that wives are easily obtainable where money is concerned. This little talk was overheard in an English class, between Miss Chrystal Chase and Armen Kayajan.

On a certain sunny day in the early part of spring, when everyone is just filled with the spring aroma and the feeling to fly, Peg Wood and Peggie Standish together with a mystery woman felt the impulse to fly and undertook to do so by jumping out of the window for a breath of that lovely spring air.

Could it have been that Mr. Carlton Guild was on their heels for their English assignments?

We question what Mr. Battis will do without his blonde stenographer Emiline who was always ready with her pen. Here's hoping that the forth coming seniors will have as efficient secretaries as the class of '37.

Now it is that we close our last year and sad it is to us all. From now on we shall not be as a team together but rather as individuals seeking higher ideals and knowledge.

Classmates, the time has come for us to say farewell to the good times we have had studying together. Although we have reached the goal we have been striving for, we cannot help feeling a little sad at the thought of leaving the dear old High School. Let us not forget our teachers who have stood by us in time of need, and their interest to help us gain higher ideals. So once more let us bid good-bye to the spirit of Memorial High School.







Last Will and Testament of the Class of 1937

Edward J. Harris

We, the class of 1937, of the Memorial High School, being of sound and disposing mind and memory, and considering the uncertainty of this life, do make, publish, and declare this to be our last will and testament as follows hereby revoking all other and former wills by us at any time made.

After our lawful debts are paid we give:

- 1. To the senior class of 1938 our quiet and reserved bearing in order that the aforementioned class may carry on in as dignified a manner as we have.
- 2. To the young ladies of the lower classes from the male faction, a list of their names and addresses.
- 3. To Mrs. Brawn and Miss Clutton, our sincere appreciation for the help they have given us during our senior year.
- 4. To Mr. Tillson, a book of modern nursery rhymes to supplant the familiar "Austrian Army'' and ''Mary's Lamb''.
 5. To ''Pop'' Goodwin a second-hand
- scooter to replace his present means of trans-
- 6. To the W. P. A. workers a ton of quicksetting cement to be used in finishing the playground retaining wall sometime this side of forever.

SPECIAL LEGACIES:

"Herbie" Spaulding wills to anyone interested in oratory, a pamphlet "How to Speak all Day and Still say Nothing!"

To anyone with red hair wishing a temper

to match, "Art" Boyce leaves his.
"Jack" Taylor bequeathes to Admiral Byrd a pair of his cast-off shoes that the aforementioned Admiral may be spared the expense of skiis on his next Antarctic Expedition.

Stanley Hull, Sherwood Griffith, and Edward Harris leave their kind regards to Miss Helen Merselis with apologies for their last year's misunderstandings.

Marjorie Breach leaves to the school library her latest literary attempt entitled "Confessions of a Pest."

To "Joe" Swietlowich, Adam Kunces be-

queathes a few inches of his height that the aforesaid Swietlowich in the future may walk through the corridors without danger of being stepped on.

A certain male member of our class wills to anyone desirous of it, a method of "wave setting" which he has employed with some success.

To Andrew Wood, Maynard Morton leaves his dancing ability.

L. Catterall Murray leaves his middle name to any person who believes himself worthy of it.

As a special legacy to "Bernie" Sheehan. Elmer Hopkins leaves his ability to act.

To the junior class "Johnny" Archer leaves the address of a dancing teacher with the hope that in the future graduating classes may not be as destitute of dancers as this year's.

Harold Coughlin wills his position as Freshman Football Coach to Freddie Galfre.

Robert "Jack" Stuart leaves a batch of his stale jokes to the school for use in future assemblies.

"Squire" Gauthier wills his good sportsmanship to be divided among the school's fu-· ture athletes.

Norman "Charlie" Fickert leaves Helen Roberts, the brunette, in the hands of any boy capable of filling in after he's gone.

"Tom" Elliot leaves to "Bert" Clark his inimitable style of dancing known as "The

Windmill Swing''.

John Scanlon leaves the keys to a Ford V-8 with a lady thrown in for good measure to anyone desirous of the inconvenience.

"Bob" Crosier leaves to Barbara Hoard a bottle of H₂ O₂, otherwise—known as Hydrogen-Peroxide so that the said Miss Hoard may continue the—process which to him seems unfinished.

Dascoulias leaves a load of used tooth-picks to the school to be used as a means of heating the building during the season when the wintry blasts from across the Nemasket are prevailing.





To each student who has a class in room 27 MacDowell and Belmont leave earmuffs and mittens to help stave off the cold during the winter months.

"Lest we forget???????" John Alden leaves to the school, to be erected on the front lawn, a marble statue of himself.

One of the nicest pieces of scenery in our class, "Lil" Norvish, wills her winning personality to Howard Coman with the hope that he in the future may become as popular as she.

Barbara Norris bequeathes to Raymond Gross, of the Barden Hill Gross's, a few freckles to fill in the rest of the aforementioned party's face.

We hereby appoint Roland MacGown to be Executor of this our last will and testament.

Subscribed by "the Class of '38" the Testators named in the foregoing Will, in the presence of each of us, and at the time of making such subscription, the above instrument was declared by said Testators to be their last Will and Testament, and each of us, at the request of said Testators and in their presence and in the presence of each other, signed our names as witnesses thereto.

Walter G. Hicks
Herbert Wilbur
Joseph C. Mello







The Prophecy of the Class of 1937

Marjorie L. Breach Olga A. Laine Daniel N. West Thomas C. Elliot

God's gift to the women, John Starbuck Alden, is now undertaking the responsibilities of a Sultan. I hear that he now possesses a Harem. I guess that monogamy is too old fashioned for our shiek.

Wee Willie Coman was a cute little lad. He wasn't so good and he wasn't so bad. Now he has grown so big and so strong, They hired him as bouncer

At Fui Long Wong's.

Emily Atkins' ambition has been realized. She is preparing meals for canary birds. Enily always wanted to be a dietition.

And who would have thought that Lione's Hawkesworth would turn out to be a philanthropist? Well, he certainly has—I hear that he kindly conducted Little Hattie Norvish and Aunt Polly Westgate, who are inmates of an old maid's home, to see the picture called, "It's Never Too Late".

From Scotland came a lady fair, To tell our lassies what to wear. Mary McCaig sets our fads, A great designer of Scottish plaids.

One of our class has become a congressman. Our old friend, Herbert Spaulding is still filibustering. I read that he is attempting to change the style of dress of the members of the Supreme Court.

From our High School class of '37 Marie Shaw is on her way to Heaven, Not as an angel, But in a plane.
Our loss is the company's gain.
As hostess, she lures all to travel again.

Well! I guess that Middleboro can be proud! Our nightingale, Priscilla Commeau,

is singing in the Metropolitan Opera.

For the buxom lassies in M. H. S. a new subject has been added to the curriculum—
The Art of Reducing—The class is taught by none other than Elsie Barta, quite a buxom lass herself.

An editorial in the Talk of the Town by

Elsie Robbins expresses the general feeling which exists among the townspeople. Elsie praises the action of Chief of Police, Stuart Flanders, who so gallantly promoted the ends of justice by apprehending slippery Stan Hull and Weary Welly Thomas who were caught in the act of breaking the points of selectmen's pencils previous to a town meeting.

To the Middleboro Gazette has been added a Social Graces Dept. conducted by Priscilia "Bluffer" Martenson. In one artic'e she describes the most refined way of soup dibbling. Her method is to use a straw.

The Plato of the class of '37, Armen Kayajan, has Ph. D. hitched to his cognomen.

Both Mary Anacki and Marion Hokanson are teachers. Mary tells her students all about lines and curves, and Marion teaches the feeble-minded pupils in M. H. S.

And charming Marguerite Mendall has replaced Emily Post. After watching the class of '37 for four years, Marguerite thought that something ought to be done about their manners.

Quiet Joe Mello is the *silent* partner of Harry Reed who now gives advice to the lovelorn in the Talk of the Town.

The noisiest girl of the class of '37, Priscilla Hathaway, and the most loquacious, Alice Huxley, are on N. B. C. Priscilla does sound effects and Alice is a human chatter-box.

Dear Danny West,
A cousin of Mae's,
You remember him
In our old High School days.
He's a canine apprehender.
Now come out of the fog.
You know what I mean,
A catcher of dogs.

Bob Burns' basooka gave way to Sherwood Griffith's fog horn, and furthermore, Bob didn't have the right environment. After all, the "Green" is far more wild than



WEMORIAL HIGH CLASS OF 1937

· the Ozarks.—Results? "Griffy" became the howl-fived gag man of the day.

After a hot "jam Session" of good old swing, over a local broadcasting station, the Cotton Club was convinced that "Dot" Hayward and her Swing Sisters really had something there. "Dot" is now hostess of her own hight club in the heart of Times Square.

To think that Bill Hubschwerlin, now rear-admiral of the Navy's largest man-of-war, U. S. S. Neversink, once sailed boats in a bath tub.

Victoria Jurgelewicz—known as "Vicky" to all the sport fans—has returned from her extensive study at Sargent to become the girls athletic instructor.

Olga Laine—the Blonde Venus of the class of '37—has become the secretary at Adam's Grocery Store.

Mary Maksimuk has become a humorous artist—She was pretty good at M. H. S. remember??—The New Yorker has had her work in several of the latest issues. She is second only to Peter Arno.

Philip Marra started out in life by being a little "cut-up", but today he's turned out to be a barber with his brother Ralph.

Well, who'd have guessed that two of the quietest members of the class would be married?—And that a quaint little farm would be the sanctuary from the whirly world for John Rebell and Celia Wolska! Good luck!

Flash—Scoop—News*****That's what our Helen Sabalewski pursues now-a-days.—If there's any ''dirt'' she'll clean up with a sob sister's angle.

Recently, in one of the better Boston papers, this advertisement was seen:—Standish Twins Tap-Brown Derby-10:30. Of course, we, who know that the twins learned to tap-dance after graduating from M. H. S. know what the "ad" meant,—but it did have its effects.

There's rumors about that Bob Stuart is the best shortstop in the history of the school—In fact, he's the best—so the rumor goes—since Jo Cronins' day.

"Ben" Walker is one of Lucy's right hand tack pullers—out from the heels of the famous shoe.

"Teeth—They're the root of all gossip' so said Bob Crosier in his high school days, when he lost—very mysterious'y!—his only right front grinder. But Bob projected from that experience, for today he owns the world's largest tooth factory.

Time marches on and Tom Archer, too! Tom has become one of the great judges of our Country's Constitution. When Mr. Archer was asked what he thought of Mae West, he is quoted as saying: "Well, it just goes to show you that a Supreme Court Justices' Judgement can't be too wrong."

Say! Who's that girl with the "Million Dollar" sinile in the five and ten cent store? Wait a minute! Why, it's Lillian Berry, and she's the manager of the Middleboro branch! Gosh! maybe I can open a charge account.

Marjorie Breach was good-looking when in high school but since her career in Hollywood, as the Mae West of the day, she has added a great deal of personality plus.

The Peckhaus' screenhouse caught on fire—But have no fear, our Edna Churchill hopped into their truck and drove like mad to the rescue.

Billy Murphy has competition. Fred Deosta became so attached to his taxi driver's cap during his high school days, that he can now be found at the Middleboro depot, fighting to taxi the lone customer.

What happens when two Greeks meet?—It's an old question, but Angelo Dascoulias and "Art" Lagadimos had a word for it—Delicatessen. Yes, sir, they're in partnership in the business.

Wilfred Duphily has become George E. Keith's accountant—Keith and Co. have complete confidence in mental juggling of figures.

America's leading artist of still-life is our own 'Ken' Erickson—During his career at M. H. S. he was, oh, so still at 8:15,—in fact he was most likely, still in bed.

Sophie Zion is now the big gun of the Esquire's Art Department. Since her coming, Esquire has scaled to dizzy heights.

The women in white have opened their ranks to Luella Bissonnette. We are certain that she can keep up the pace they set.

Edward Gauthier and William McDowell





MEMORIAL HIGH CLASS OF 1937

are the proprietors of six new bowling alleys in town.

Lynwood Murray, the boy with the personality, has gone to Hollywood to make a picture. The directors say Carole Lombard is to be his leading lady but Lynwood's holding out for Mae West.

Edward Sawicki gave up his idea of becoming the editor of a ladies' magazine and is now "swinging" it for Benny Goodman.

Because he is so tall, Stanley Washburn is doing double duty in a circus. He is the tallest man in the world and also the man who feeds the giraffes.

He thought he was a dancer, And so went on the stage. We're talking about Bernard Wilbur, The rage of this day and age.

Margaret-Anne Preston is at present seeking the higher things in life. Her occupation? Piano player with the Boston Symphony Orchestra.

Following the line of her ancestors Ruth Hulley became a florist. She believes in the policy: "Here today—gone tomorrow".

Because she thought she was getting fat, Helen Matheson went on a diet and is now starring in the play "After the Thin Woman".

Leo Swietlowich, the boy who said he was going places, went. Leo is now a member of the United States Navy.

The only member of our class to reach Broadway is Marion Clark. She owns a night club that is open only during the day.

Margaret Wood, who is reported to be that way about the nephew of a local milkman, is studying dairying at an agricultural school. Margaret always was prepared.

Madeleiñe Dunham, whose great ambition is to become a nurse, is undecided whether to follow that profession or marry a trombone player. In either case her hands will be filled.

John Archer has gone through law school and is now practising law in Boston where he's never lost a case. It may be said here that to date he's never had one, but, good luck anyway John.

Flash! Indianapolis Speedway, Indianapolis. To-day's 500 mile auto race was wonby Arthur Boyce. Boyce finished miles ahead of the rest of the field. Well, we knew Arthur was fast but we didn't think he was that fast.

The new book *How to Dance* written by Richard Taylor is quite a success. Richard is no relation to Robert Taylor although some people may think they look alike.

Robert Welch and Irene Porter have just, been married after knowing each other for only fourteen years. Irene wanted to get married last year but Robert says he didn't want to start any rash talk.

Harold Coughlin has gone into the restaurant business. It may be a success but you know Harold's appetite.

Alice Sampson has married a chicken farmer and has mixed the hens with the ducks. Her motto: "If you don't wanna buy a duck, buy a hen".

The chief of the Carver Fire Department, Robert Thomas, believes that a good forest fire now and then won't hurt anyone.

Edward Harris, who is very original, is writing jokes for a certain Jell-O salesman. Edward thinks his jokes are great but what's his opinion against the other three listeners?

Johnny Scanlon, the guy who could sell a Ford to Chrysler, just maried a South Main street girl and has settled down to a quiet (?) life.

Harvey Belmont got tired of Middleboro and went to New York where he's president of a large air line.

Barbara Norris has dimples so deep We constantly worried that she'd bite her

Her smile so entrancing has attained for her fame,

She's a demure 5 foot manikin for the well-known Adrian.

William Bigelow is doing a very profitable business selling "He-Man's" hair curling solution. I always wondered where he got that thick mass of curls!

A certain blonde has certainly attracted Vicno Paananen. By the looks of things now, he's her past, present, and future.



LASS OF 1937

Mrs. Henry Wood, the former Eugenia (Friffiith, is now living in Plymouth. Henry Junior seems to prefer the Plymouth sea breezes to Carver's Florida-like temperature! (Ahem!)

Woman-pecked John Atwood, I hear, has left for a "Womanless Paradise"—Cheer up, girls, he'll be back!

Virginia Wood is modeling for Jordan Marsh's of Boston.

Helen Gomes couldn't make up her mind whether it would be Harry or the other fellow, so she finally decided to join her pal, Gerty Gerard, and signed the "old maid's" contract. Love is a funny thing after all, isn't it girls?

Marguerite Beal couldn't stand to live in the wilds of Carver *all* her life. She has left for New York to seek her fortune.

Thomas Elliot finally decided a brunette would make a far better wife than a b'onde. He is living happily with his brunette in a cozy bungalow in Hingham. He is now editor of the Hingham Gazette.

Margaret Shurtleff is employed as a physical training teacher in one of the local schools. Now that she has so much muscle, I suggest that she punish that fellow who has caused her so much heartache!

Annie Smarsh has a grand position teaching at a private school. She is one of the highest-paid teachers in the school.

I walked into Panesis' new fruit store the other day, and much to my surprise, there was Alfred Heleen selling fruits while Kathryn was cooking delicacies in the kitchen. And is he proud of his wife's eooking!

Extry! Extry! 1940's greatest sensational blues singer—Giselle Millette!

Adam Kunees now wishes he had never taken bookkeeping in M. H. S. It seems that his wife keeps him pretty busy figuring his books—If you hear anyone singing, "Oh, Why Did I Get Married?" I'll bet you it'll be Adam!

No wonder all the gals are so keen about swimming at Indian Mound Beach since our handsome Norman Fickert has become a lifeguard. Myrtle Leighton, former M. H. S. graduate, is in the high lights now. She has landed a grand position as torch singer!

Francis LeBaron's trips to the Taunton dancing school came to a grand climax! His dancing partner becomes his life-long partner! His favorite song nowadays is "Ina, is there anyone finer?"

Annie Sinoski is now employed as secretary for Professor I. Noawle of Boston. Don't let him get it over on you, Annie. Show him some of that M. H. S.-seasoned ABILITY!

Another Carver girl, Marie Bolduc, takes the "Till death do us part" vows—Well, we wish you loads of luck, Marie.

Adelaide Atwood, graduate of the class of '37 of M.H.S., received a movie contract from MGM. She is taking the leading role in "The Wit of the Country".

Local boy makes good! Maynard B. Morton of Middleboro is to replace Fred Astaire in the latest dance picture, as Fred is seriously ill.

Elmer Hopkins, prosperous Middleboro farmer, wins \$1000 prize for growing the best corn crop of the country. Haow 'bout lendin' ns a few bucks, "Hoppy", so's we kin all go ta taown?

Ethel Wiksten is now working for the Fitzsimmons' Oil Co. She tried her luck in the city as telephone operator, but soon decided she found Middleboro surroundings a bit more lively.

In my crystal I see great happiness in store for Margaret Westgate—Don't lose hope you'll marry the man you love and have a happy home with several children.

Local girl is heartbroken! On her way to the altar to become Mrs. Reed, Emily Maleska spied a former classmate, Olga Laine, and stopped to tell her the latest joke (as was the enstom at M. H. S. in '37) and to her disappointment WHEN she turned around, she found her husband-to-be gone! Hysterical, she was carried to her home and is slowly improving from the dreadful shock. Cheer up, Emily, there's plenty more pebbles on the beach!





Planting of the Ivy

M. Pauline Westgate

Long years ago at their Olympic Games the Greeks gave to their victors a wreath of olive. Today we, the Class of 1937, wish to commemorate our victories in the field of study, sports, and other school interests. But instead of the olive, we choose the ivy plant as a symbol of success.

This ivy vine, clinging to the walls of Memorial High School, will promote beauty and warmth. Contrary to popular opinion the ivy does not create a dampness; but rather absorbing moisture from the walls on which it grows, it adds warmth and comfort. The beauty of the ivy will symbolize the beauty of the friendships that developed among us while we were united here. The warmth will signify the kindly feeling nourished in the classrooms and in other associations.

This plant will climb ever upward. Its task is just beginning. We likewise are starting on our upward trend in life. The meaning of our commencement is that We Finish only to Begin. We leave this growing ivy to symbolize our own continued growth in knowledge and usefulness.





WALTER SAMPSON CHAPTER OF PRO MERITO SOCIETY

Lindsay J. March, Principal

Edward Sawicki, President

Maynard Morton, Vice-President

Ruth Hulley, Secretary

Priscilla Commeau, Treasurer

Front row—Marguerite Mendall, Margaret-Anne Preston, Ruth Hulley, Edward Sawicki, Maynard Morton, Priscilla Commeau, Helen Sabalewski, Myrtle Leighton.

Back row—Thomas Archer, Alice Huxley, Pauline Westgate, Annie Smarsh, Mary Anacki, Elmer Hopkins, Marion Hokanson, Victoria Jurgelewicz, Olga Laine, William Coman.





MEMORIAL HIGH CLASS OF 1937



Football





FOOTBALL TEAM

Coach—Henry E. Battis

Captain—Robert Welch

Assistant Coach—J. Raymond Hyman

Manager—Harvey Belmont

Front row—Lynwood Murray, Edward Yarusites, Weldon Thomas, Benjamin Mackiewicz, (Captain) Robert Welch, Thomas Elliot, Bartlett Harrison, John Kelly, Arthur Boyce, Adam Kunces.

Middle row—(Coach) Henry Battis, Edward Gauthier, Robert Thomas, John Alden, Leo Swietlowich, Gregory Mitrakas, Joseph Scanlon, Stuart Flanders, Norman Fickert, Percy Clark, Arthur Lagadimos, Philip Marra.

Buck row—Edward Stulpin, Robert Crosier, Harris Sherman, Ralph Mendall, Moushey Krikorian, Marshall Maranville, William Luti, Atlee White, Edward Cromwell, Mason Ryder, Charles Courad, (Mgr.) Harvey Belmont.



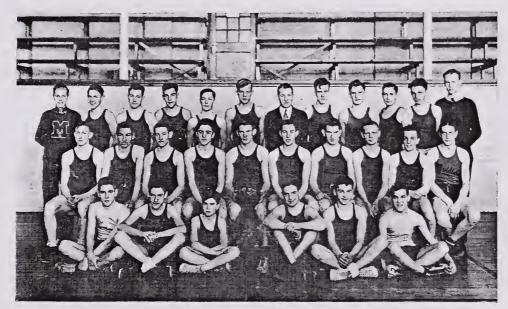


CLASS OF 1937



Basketball





BOYS' BASKETBALL TEAM

Coach—Henry E. Battis

Assistant Coach—J. Raymond Hyman

Captain—Weldon Thomas

Managers—Edward Sawicki, Stanley Washburn

Front row—Edward Cromwell, Robert Westgate, Bernard Sheehan, Bartlett Harrison, Gregory Mitrakas, John Ferraguto.

Middle row—John Scanlon, Arthur Lagadimos, Harvey Belmont, Moushey Krikorian, (Captain) Weldon Thomas, Harold Reed, Ralph Mendall, Adam Kunces, Lynwood Murray, Jack Atwood.

Back row—(Mgr.) Edward Sawicki, Clifford Graham, Joseph Scanlon, William Luti, Frank Thompson, Robert Crosier, (Coach) Henry Battis, Edward Dunn, James Houlihan, Paul Sullivan, Lawrence Carver, (Mgr.) Stanley Washburn.





LASS OF 1937



Baseball





BASEBALL TEAM

Coach—Henry E. Battis

Assistant Coach—J. Raymond Hyman

Captain—John Scanlon

Manager—Arthur Boyce

Front row—Lawrence Kelly, Clifford Graham, Bartlett Harrison, Robert Stuart, Adam Kunces, Irving Mitchell, Edward Korpinen, Stanley Hull, Ralph Mendall.

Middle row—David Ward, William Croutworst, Summer Tharion, Edwin Pratt, Leo Swietlowich, Weldon Thomas, Edward Yarusites, Edward Stulpin, William Robbins, (Captain) John Scanlon.

Back row—(Mgr.) Arthur Boyce, Roger Dempsey, Armen Kayajan, Lawrence Pink, George Purdon, John Savage, Edward Gauthier, Gregory Mitrakas, Moushey Krikorian, (Coach) Henry Battis.





MEMORIALHIG

LASS OF 1937

RECORDS

MIDDLEBORO

8	MIDDLEBORO
8	MIDDLEBORO
26	MIDDLEBORO
26	MIDDLEBORO
7	MIDDLEBORO
0	MIDDLEBORO
7	MIDDLEBORO
14	MIDDLEBORO
45	MIDDLEBORO



OPPONENTS

0	NORTH EASTON
13	FALMOUTH
12	SOMERSET
0	YARMOUTH
6	WAREHAM
6	PLYMOUTH.
19	ROCKLAND
	BOURNE
0	HANOVER

MIDDLEBORO	27
MIDDLEBORO	23
MIDDLEBORO	35
MIDDLEBORO	39
MIDDLEBORO	39
MIDDLEBORO	31
MIDDLEBORO	33
MIDDLEBORO	34
MIDDLEBORO	33
MIDDLEBORO	19
MIDDLEBORO	32
MIDDLEBORO	36
MIDDLEBORO	37
MIDDLEBORO	39
MIDDLEBORO	21
Jane .	



10	WEST BRIDGEWATER
13	BRIDGEWATER
21	HANOVER
20	BRISTOL AGGIES
11	WAREHAM
10	ABINGTON
25	DARTMOUTH
10	BOURNE
19	PLYMOUTH
35	ATTLEBORO
29	ROCKLAND
15	WAREHAM
20	BARNSTABLE
19	BRAINTREE
11	STOUGHTON

MIDDLEBORO	4
MIDDLEBORO	5
MIDDLEBORO	7
MIDDLEBORO	5
MIDDLEBORO	4
MIDDLEBORO	9
MIDDLEBORO	17
MIDDLEBORO	5
MIDDLEBORO	9
MIDDLEBORO	8
MIDDLEBORO	
MIDDLEBORO	



8	PLYMOUTH
4	BOURNE
2	SOMERSET
0	HANOVER
14	ABINGTON
1	FAIRHAVEN
2	WAREHAM
10	WHITMAN
11	STOUGHTON
12	BARNSTABLE
	WEST BRIDGEWATER
***************************************	BRIDGEWATER







GIRLS' BASKETBALL TEAM

Evelyn F. Whitty, Coach

Victoria Jurgelewicz, Captain

Irene Porter, Manager

Standing—Coach Evelyn Whitty, Edith Long, Marie Luti, Nancy Alger, Frances Hall, Jane Savage, Rose Thompson, Ruth White, Lucy Taylor, Marion Deane, Irene Porter.

Seated—Marion Patterson, Myra Thomas, Emily Maleska, Victoria Jurgelewicz. Priscilla Clark, Betty Crozier, Hazel Davis, Helen Thomas







SENIOR PLAY CAST

Standing—Edward Sawicki, Marie Shaw, Miss Mary F. Clutton, Coach; Irene Porter, Emily Atkins, Helen Sabalewski, Edward Harris, Luella Bissonnette, Marion Clark, Madeleine Dunham, Myrtle Leighton, Margaret-Anne Preston, Thomas Elliot.

Seated—Lionel Hawkesworth, Marjorie Breach, John Alden, Lillian Norvish, Helen Matheson, Elmer Hopkins, Marguerite Mendall, Stanley Hull.





Salutatory and Essay: The Real Tchaikowsky

Priscilla L. Commeau

Mr. Cushing, Members of the School Com-" mittee, Mr. March, Mr. Tillson, Teachers, and Friends:

We, the graduating class of 1937, welcome you to the exercises which mark the end of our high school career. We are here to-night, every one of us, because we have "determined to succeed." Although determination has brought us victory, yet we realize that "we finish to begin."

We acknowledge your help and your guidance through the past four years. We hope that as we receive our diplomas, a symbol of the accomplishment of our task, you may feel that your help to us has been merited.

THE REAL TCHAIKOWSKY

Peter Illyich Tchaikowsky, rivaled among Russian composers only by Rubenstein and known to music lovers for his "Nutcracker Suite," "Pathetique Symphony," and his song, "None but the Lonely Heart," occupies an exalted place in the ranks of the great com-

posers of the world.

Someone once said to Tchaikowsky, "Is there another man as sincere as you? Peter, you are nothing but your music, while your music is nothing but you, your very self." Tchaikowsky, lost in the maze and entanglement of heredity and environment, found himself in music. Therefore, if we would discover the real Tchaikowsky, we must go to his music. Only in music could he be himself, could be become absolutely personal. If, as many critics think, the gravest weakness of his music is extreme intimacy, then his character should be easily estimated, but he has been and continues to be one of the least understood of musicians.

Tchaikowsky showed no marked musical talent either in his childhood or early youth. He graduated from Law school at the age of nineteen but following a year at the Music Conservatory in Petersburg, he resigned his government position at the Ministry of Justice to dedicate himself wholly to music. After a hard struggle with poverty, he was transferred to the Moscow Conservatory as teacher of Musical Theory. Ten long hard years passed by-years full of teaching unpromising pupils, while he longed to express

himself in original compositions.

At last came the awakening; at last came the recognition. Najada Von Meck, a rich widow, heard his composition, "The Tempest," played by Rubenstein. When Rubenstein tried to win the Widow's favor by speaking a good word for Tchaikowsky, she replied, "I am immensely interested in all you have to'd me about this young man. But you need not have argued so eloquently in his behalf. His music spoke, before you.'

Through the goodness and help of the Widow Von Meck, Tchaikowsky was able to leave the Conservatory with its despicable teaching and devote himself entirely to his beloved music. Meanwhile, the strange correspondence between these two flourished and blossomed into intimate beauty. She saved him from obscurity as a musician and in the future she was to save him from worse than that.

His high emotional intensity frequently forced him to give up everything—that is, everything but his music. Doctors' orders to "rest and stop writing music" were in vain. He was teeming with ideas, with melody, with beauty. He confessed, "I must hurry, hurry. I am afraid I shall die with all my music in me."

Such a prolific composer could not help but attract the attention of all Europe. He reached the peak of his fame in 1888, was the most popular musician in Russia, and was greatly appreciated in most European countries. In spite of his popularity he remained simple and modest, perhaps too modest, for his great sensitiveness made him not easily forget any criticism of his work. We must admire him when, already famous, he said, "Either my song is done, or henceforth I shall sing a better one."

An interesting incident was his toncert tour to America in 1891. He wrote home





impressively that the New York buildings were "actually" thirteen stories high. He was moved when Andrew Carnegie whacked him on the back and hugged him. Tchaikowsky wrote, "He hugged me without kissing me. Men do not kiss in America." He also observed that Americans ate too much and were always in a hurry.

A crushing blow fell when his friendship with the Widow was cut short two years before his death. Yet his best symphony "The Pathetique," was composed in those two saddest years of his life. He died of cholera in 1893, at the age of fifty-three.

Men do not mourn him as dying in his prime, as dying before he accomplished his

aim. He had reached the heights of which he had dreamed; he had contributed to Beauty.

His music is profoundly melancholy, and because of this trait, many people judge him to have been an unbalanced genius. However unstable his emotions, his music was always carefully planned. Unpleasant characteristics should not blind us to the "real" Tchaikowsky—the generous, modest, sensitive, lovable Tchaikowsky. His beautiful, melancholy music is deep and difficult; but we must remember that, although "music may be hard to understand, musicians are men." If we seek earnestly enough, we will find the "real" Tchaikowsky worthy of our search.







Essay and Valedictory: Horace Mann, the Great Educator

Annie Smarsh

All over the United States, this year is being celebrated the centennial of an important event in American History; for it was in 1837 that Horace Mann resigned his law practice and political career in order to serve mankind in some greater way. He became Secretary of the new Massachusetts Board of Education.

The condition of the public schools at that time was extremely poor. Not only were the buildings rudely furnished and uncomfortable, but the textbooks were ill adapted to the pupils, and the teachers were incompetent. There were no normal schools, and the salaries of some teachers were but a dollar a week. The lessons they taught were dull. Memorizing words by the pupils was a common practice, and fear of the rod was the chief incentive for study. Above all, the indifference of the state, the school committees, and the public toward education, and the meager appropriations for that purpose held little promise for the future of public education.

But Horace Mann set himself at his tremendons task. He was firmly convinced that "in a republic, ignorance is a erime". State supervision was the first step in the provision of equal opportunities for all ehildren. "In our country and our times," he wrote, "no man is worthy the honored name of statesman who does not include the highest practicable education of the people in all his plans of administration." Finally, the people themselves must be won to the support of the whole enterprise. Working fifteen hours a day, Mann sought to lead the people from their indifference to a realization of the benefits of public education. Often when he had swept out a hall and built a fire on a winter evening, only a mere handful of people came to hear his lecture. But his whole plan of action was based on this principle: "The education of the whole people in a republican government can never be attained without the consent of the whole people. Compulsion, even though it were a desirable, is not an

available instrument. Enlightenment, not coercion, is our resource."

Besides his lectures, Horace Mann wrote twelve reports to the Board of Education. These reports became famous and had much influence in the United States and abroad. Horace Mann frankly admitted into what poverty and weakness the three hundred schools of Massachusetts had fallen. He stated the duties of the school committees. He introduced reforms, most of which are in use in our schools today. He presented the advantages of education, its effect on community and nation, its contribution to indrstry and science. He discussed the relation of education and crime. "Other social organizations are curative and remedial," he said, "but the common school is a preventive and an antidote."

His seventh report aroused most attention. While on a tour in Europe, he greatly admired the schools of Scotland and Germany. He pointed out in his report the superiority of their teachers, teaching methods, and schools. The Boston schoolmasters were stung by such expressions in the report as these: "ignorance of teachers" and "sleepy supervision." In a document called "Remarks" they attacked without mercy Horace Mann's proposals for improvements in teaching. He wrote a "Reply" to the remarks of the sehoolmasters. The attention of the public was fixed on this controversy, and the people saw that the schoolmasters were trying to stand in the way of progress. The public was awakened to the need of school reform, and education in Massachusetts was set ahead fifty years.

When Mann resigned the secretaryship twelve years later, three normal schools had been established in Massachusetts alone. Larger school appropriations were made. Buildings were improved, better libraries secured, and new high schools built. New courses of study were introduced, including music and art. Better local administration and closer state supervision were established. Above all, the public sentiment had been aroused in favor





of educational progress—an interest which would never again fade into indifference.

In his later years Horace Mann said, "Be ashamed to die until you have won some vietory for humanity." And Horace Mann was not ashamed to die.

CLASSMATES:

For four years we have been working and

playing together. We have won victories in school and in sports of which we are justly proud. Now as we go on in life, we shall be more interested in doing for others. Some of us will do more that will be remembered; others, less. But if we live truly and think clearly, we too shall win "some victory for humanity."

And so, dear classmates, farewell.



2 3 4 3 Lorotte Carrli 781-273 43 8